

Polemics of Cultural Regeneration in Soyinka's *The Lion and The Jewel*

Megbowon Funmilola Kemi^{1*} and Uwah Chijioke²

*Department of English and Comparative Literature, University of Fort Hare,
Private Bag X9083 East London Campus, Eastern Cape, South Africa 5201
E-mail: ^{1*}<kemimeg@gmail.com>, ²<CUwah@ufh.ac.za>*

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ABSTRACT The present study examines social cultural issues, the value of culture as an element of resistance to alien dominance and how Soyinka presents the beauty of Yoruba culture in an attempt to correct Yoruba people's post-colonial assimilation of western cultural practices at the expense of their indigenous way of life. It also explores the differences between the European conventions and indigenous conventions. There are behaviours that are considered acceptable in African culture that might be frowned upon in European culture. Soyinka in his *The Lion and the Jewel* dramatizes some of the Yoruba conventions. Using a literary review methodology this study examines the position of Yoruba culture from the postcolonial perspective analyses and explores the relevance of literary texts in correcting the present day confusion in Yoruba society. The study concludes that the conventions of bride price, moral obligation of women and procreation promotes good conduct and ethics unites the family and the society at large.